

We believe that having good communication and being well informed is very important. We would like to offer some additional explanation for the reasons behind our recital policies, and note that these are typical of all smoothly run performances.

Each and every policy has been implemented to assure two things:

1-Every dancer has the opportunity to perform on stage and celebrate their dedication to their art.

2-Every audience member has the opportunity to enjoy the young people who have worked so diligently to present themselves in a live theatre setting.

We want our recital weekend to be all about our students and their accomplishments. We appreciate your support in making sure this goal is realized!

RECITAL POLICY Q & A

Q-Is this a new policy to have the dancers remain backstage during the performance?

A-No, this has always been the policy. This year it will be enforced more conscientiously than in the past.

Q-Why do the dancers need to remain backstage during the performance?

A-Several reasons:

-It is customary that performers remain backstage during any live performance in the theatre.

-We like to run a smooth, quick moving show. At any one time, there are at least 8 routines being prepared backstage. In the past we have had to send staff members out into the auditorium to locate missing dancers. We do not want anyone to miss their performance opportunity.

-Our auditorium has been close to capacity the last few years and we need to be sure that all of your family and friends that have purchased tickets have the seat they deserve.

Q-Why can't parents be in the choir room?

A-The choir room has been very congested the last few years. We have been asked to limit the number in the room.

★There are 3 parent volunteer positions open for each recital. If you would like to help, please call the studio. You will be given a complimentary ticket to go into the auditorium and watch your dancers' performance.

Q-Why do we need to enter the building at the front of the school?

A-For SAFETY REASONS we must to limit the hallway by the stage entrance to dancers only.

Q-Why do we only send one person back to the choir room after recital is done to pick up our dancer?

A-The area gets very congested and overwhelming, it will facilitate a smoother pick up process to limit the number of people in that hallway.

Q-Why do we need to enter and exit the auditorium between dances only?

A- Two main reasons: Out of respect to the performers on stage, and out of respect to the audience members that have come to support them. Performers on stage can see into the auditorium, and it is very distracting if people are moving about. For the audience members, it is not fair that they miss their loved one because of people standing in their way, asking them to get up, etc.

We sincerely hope that this answers some questions you may have had.

**We want recital weekend to be fun and exciting for all involved.
Your cooperation will help assure our students of a nice memory!**

Rising Star Staff